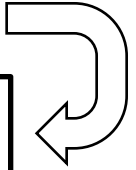


Interactive Reading Literature Notebooks

Genres

THESE ARE POCKETS, WHICH YOU WILL PLACE THE APPROPRIATE SUBGENRES WITHIN THE POCKETS. THESE POCKETS NEED TO BE COLORED. YOU WILL ONLY PLACE DOTS OF GLUE AROUND THE U SHAPE OUTLINES.



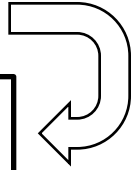
Expository & Literary Nonfiction

Poetry & Drama

Interactive Reading Literature Notebooks

Genres

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	Fiction	
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	Traditional Literature (a part of the fiction genre)	
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mystery
(subgenre of realistic fiction):
involves the search
for answers
surrounding an
unexplained event

adventure
(subgenre of realistic fiction):
consists of
incredible journeys
or the struggle to
survive

dystopian fiction
(subgenre of science
fiction): set in a post-
apocalypse society or
future society in which
the laws and morals that
govern the people have
regressed to the point of
repression or loss of
human rights

Realistic fiction:
a genre of fiction that
is set in the modern
present with human
characters & is based
on the premise that the
story's plot could
actually happen in the
real world

Historical fiction:
a genre of fiction that
that is set in the past
and involves real
people, places, or
significant events
from history

Science fiction:
a genre of fiction that
that is set in the
future and based on
the impact of real,
potential, or
imagined technology

Fantasy:
a genre of fiction that
contains magical
elements such as
nonexistent worlds,
talking animals & other
creatures, & objects or
people with superpowers

Fiction:
A main genre of reading
that is based on
imaginary events and
people that are
fabricated by the writer
- there are several
subgenres of fiction

**Literary
Nonfiction:**
A main genre of reading
that is based on real
people & their
experiences; includes only
4 subgenres: biography,
autobiography, memoir, &
personal narrative

**Traditional
Literature:**
part of the fiction genres
which tells cultural stories
that are passed down
through generations by
word of mouth, such as
folktales, legends, fables,
tall tales and myths

Folktale:
a story set in the
past that has been
passed down from
generation to
generation

Fairy tale:
a folktale that takes
place in a magical land
ruled by royalty; the
characters are either
good or evil and usually
has a happy ending
Examples: Cinderella,
Snow White, Beauty &
the Beast

Fable:

a very short folktale where the characters are usually personified animals that teaches a moral or a lesson
Examples: Aesop's Fables, The Boy Who Cried Wolf

Legend:

a folktale that usually has some connection to a real historical person or event, combining factual and fictional events with exaggerations that are not meant to be humorous
Examples: King Arthur, Robin Hood

Myth:

a folktale that explains something about the world such as frightening or mysterious natural forces or how something came to be
Examples: Orpheus, Venus, The Midas Touch

Tall Tale:

a folktale with unbelievable exaggerations told as if it were true and meant to be humorous
Examples: Pecos Bill, Johnny Appleseed, Paul Bunyan

Expository (Informational) Text:

One of the main genres of reading that is based on facts about a variety of topics

Biography:

(a subgenre of literary nonfiction) the story of a real person's life written by another person

Autobiography:

(a subgenre of literary nonfiction) the story of a real person's life written by that person

Memoir:

(a subgenre of literary nonfiction) A memoir is a true story written by the person who experienced the events, but it focuses on a time in the writer's life that was unusually vivid, such as childhood, or has a historical aspect or other special circumstance

Personal Narrative:

(a subgenre of literary nonfiction) Allows the writer to share his/her life with others by vicariously experiencing the things described within the text. The focus is on moments & single events in the writer's life, not the whole thing.

Poetry:

a main genre of reading written to create emotion; often has imagery, rhythm and rhyme

Drama:

a main genre of reading usually intended for theatrical performance where conflicts and emotion are expressed solely through dialogue

Persuasive Essay:

(a subgenre of expository text) intended to persuade the reader toward the writer's position over a certain argument